

大同大學 104 學年度(暑)轉學入學考試試題

考試科目:英文(含英文作文) 系別:應用外語學系 共 2 頁

註:本次考試 不可以參考自己的書籍及筆記; 不可以使用字典; 不可以使用計算器。
請考生直接在答案紙上標明題號作答。

Part One: MULTIPLE CHOICE 60%

I. Vocabulary

Questions 1-10

1. Joseph does not approve of having a book club, getting people together to talk about a book because he sees reading as a _____ pleasure.
(A)lonely (B) single (C) sociable (D) solitary
2. Sarah was such a snob that, when she talked to me, her voice was full of _____.
(A)passion (B) contempt (C) respect (D) dignity
3. Genuine education is not inserting the stuffings of information into a person, but rather _____ knowledge from him.
(A)eliciting (B) seducing (C) conducting (D) introducing
4. The value of real estate in an area is an obvious indicator of whether the neighborhood is _____ or not.
(A)influential (B) convenient (C) affluent (D) developing
5. Women are particularly _____ to street violence, especially when they are walking alone in high-crime areas.
(A)voluntary (B) vulnerable (C) honorable (D) affected
6. Some boys became _____ because they were more highly exposed to the risk of becoming illegitimate fathers, having to fight, or having to use a knife or a gun.
(A)juvenile (B) gangster (C) challenging (D) delinquent
7. More than 500 people were hospitalized after flammable powder apparently _____ in midair at a recreational water park in New Taipei City.
(A)explosion (B) exploded (C) imported (D) exported
8. This painting _____ a typical scene of the nineteenth-century leisure in the British countryside.
(A)illustrates (B) implicates (C) designs (D) immortalize
9. The shabby interior of the cottage where the Rockers live _____ the family's poverty.
(A)increases (B) rectifies (C) unfolds (D) displaying
10. Your \$100 will be _____ if you change your mind in the three weeks before you arrive at our hotel.
(A) return (B) refund (C) reimbursed (D) refunded

II. Grammar & Usage

Questions 11-20

11. Jane Austen wrote wonderful novels about love and courtship, but never _____.
(A)marry (B) get married (C) marries (D) married
12. Either the teacher or the students _____ planning to come to the farewell party.
(A) are (B) do (C) is (D) has been
13. I asked the students to be quiet _____ I could announce an important message.
(A) therefore (B) when (C) so that (D) for the sake of
14. My pants still have coffee stains on them _____ I have washed them for several times.
(A) despite (B) even though (C) in spite of (D) whereas
15. People _____ edible chemicals like salt to their food for centuries, but these days there are a lot of other artificial ingredients added to our food.
(A) add (b) are adding (C) have been adding (D) have been added
16. Subscribers and purchasers of magazines can skim the contents pages to decide _____ they want to read.
(A) that (B) which (C) what (D) whether
17. I regret _____ you that your loan application has not been approved.
(A) inform (B) to inform (C) informing (D) to have informed
18. I live in a dormitory _____ residents come from many different countries such as Japan, Germany, France, South Korea, etc.
(A) which (B) that (C) who (D) whose
19. A physician's function is to identify and classify the malaises that prevent people from functioning _____.
(A) normal (B) properly (C) appropriate (D) suitable
20. If your backpack is organized and you get _____ by a snake, you can go right for the snakebite kit in it.
(A) bite (B) bit (C) beat (D) beaten

III. Reading Comprehension

Questions 21–25

Throughout the inhabited world, in all times and under every circumstance, myths of man have flourished; and they have been the living inspiration of whatever else may have appeared out of the activities of the human body and mind. It would not be too much to say that myth is the secret opening through which the inexhaustible energies of the cosmos pour into the human cultural manifestation. In fact, the symbols of mythology are not manufactured; they cannot be ordered, invented, or permanently suppressed. Instead, they are spontaneous productions of the psyche. Today many scientists are contributing to the analysis of mythology as folk psychology. They are probing such questions: What is the secret of the timeless vision? From what profundity of the mind does it derive? What does mythology teach us?

21. What is the paragraph mainly about?
- (A) It is about cosmic creation in different versions of mythical stories.
(B) It is about how psychoanalysis can help explain how ancient people practiced science.
(C) It is about the living conditions under which human beings are able to create myths.
(D) It is about the attempt to understand myths in the human world.
22. According to the paragraph, what can shed light on the relations between humans and the universe?
- (A) The human mind
(B) Mythical stories
(C) Science
(D) The inhabited world
23. From the perspective of the paragraph, what can we infer about the red rose as a symbol of love?
- (A) The red rose as a symbol of love was accidentally created.
(B) People projected their feelings onto the red rose as a symbol of love.
(C) The red rose as a symbol of love was manufactured.
(D) The red rose as a symbol of love was because of its color.
24. Which of the following statements is not suggested in the paragraph?
- (A) Myths have been created in almost every human civilization.
(B) There is nothing universal about myths.
(C) Myths are psychological and cultural productions in the human world.
(D) Myths inspire people to think.
25. What are scientists trying to do in order to discover “the secret of the timeless vision”?
- (A) They are trying to understand people’s mentality from the past to the present.
(B) They are trying to create a possible time machine back to the future.
(C) They are trying to find out why people’s habits do not change throughout the years.
(D) They are trying to inquire why the universe’s energies are inexhaustible.

IV. Cloze

Questions 26–30

As a black, I often see fearsomeness mistakenly attributed ___26___ me in public spaces. In the 1980s, I worked as a journalist in Chicago. On day, ___27___ into the office of a magazine I was writing for with a deadline story in hand, I was mistaken ___28___ a burglar. The office manager called security and ___29___ me through the labyrinthine halls, nearly to my editor’s door. I had no way of ___30___ who I was. I could only move briskly toward the company of someone who knew me.

26. (A) to (B) into (C) on (D) for
27. (A) rush (B) rushed (C) rushing (D) rushes
28. (A) as (B) in (C) with (D) for
29. (A) ran (B) pursued (C) pushed (D) witnessed
30. (A) proving (B) explain (C) proof (D) persuading

Part Two: PARAGRAPH WRITING 40%

Write a paragraph of less than 300 words on “What Makes One a Good College Student” with a clear topic sentence, coherent supporting details and a logical conclusion.